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| **What will we be learning?****Component 1: Varieties of Film and Filmmaking****Section A: Hollywood 1930-1990***Vertigo* (Hitchcock, 1958)*One Flew over the Cuckoo’s Nest* (Forman, 1975) | **Why this? Why now?**To ensure you have a thorough understanding of the films in their entirety, including: the key elements of film form; meaning and response; the concept of an auteur; themes and context.The comparative study requires the exploration of one film from the Classical Hollywood period and one from what is generally referred to as New Hollywood. There will be clear points of comparison suggested by the institutional and production contexts of the films: films in the 1940s and 1950s were produced during the Hollywood studio era and its immediate aftermath and effectively established the 'Classical Hollywood style'. The films produced between the later 1960s and later 1980s can all be seen in terms of 'New Hollywood', where a new generation of directors began to show new influences, especially from European cinema. All films are characterised by directors who may be considered auteurs – sometimes working with other key filmmaking figures. This enables you to apply a critical approach to the films based on the idea of the auteur.**This is compulsory A Level Film Studies component.** **Your studied films will be an examined part of your Film Studies A Level.** | **Key Words:**CinematographySoundEditingMise-en scène/aestheticsPerformanceMessages and ValuesContextIdeologyAuteur***Vertigo only*:**The theory of the male gazeActive malePassive femaleClassic HollywoodThe Hitchcock BlondeThe Motion Picture Production Code**One Flew Over the Cuckoo’s Nest only:**Czech New Wave CinemaNew HollywoodSoviet UnionIndividual vs. Society‘Show all the faces in the crowd’ |
| **What will we learn?**To gain knowledge and understanding how the key elements of film form are used to create meaning (AO1)To gain knowledge and understanding of the context of both films (AO1)To be able to apply knowledge and understanding of the key elements of film form to analyse both films (AO2)To be able to apply knowledge and understanding of the contexts to analyse both films (AO2)To analyse and compare films including through the use of critical approaches (AO2)To evaluate the significance of critical approaches (AO2) |
| **What opportunities are there for wider study?**British Film Institute lecturesBFI Film AcademyEnglish and Media Centre online library**What other films might you enjoy?***North by Northwest* (Hitchcock, 1959)*Rear Window* (Hitchcock, 1951)*Man on the Moon* (Forman, 1999)*Amadeus* (Forman, 1984) |
| **How will I be assessed?**Formal in class using exam style questionInternal Mock Examinations |